The Center was renewed by the BOR in 2013. As part of the review of the Center activities and outcomes, several challenges to the planning processes, event attendance, and course enrollments were identified. In response to this review, the committee developed a series of steps to better integrate the Center into the WCSU curriculum and community.

These steps were:

1. Converted the endowed Chair to the endowed Macricostas Scholar. The Macricostas Scholar will have expertise in Hellenic Studies, ancient or modern. The scholar will teach courses that are part of the WCSU curriculum so that there is a greater likelihood of healthy enrollment. While the most obvious place is in Philosophy & Humanistic Studies, where we offer The Greek Experience, other opportunities are likely to emerge in history, literature, social sciences, and the arts. The Macricostas Scholar will present at least one public lecture as part of the appointment.

2. Event planning is now organized around three rotating themes: Aesthetics, Ethics, and Globalization. These are broad enough to include the full university and rich enough to be narrowed to a focused series each year. For 2014-15 the theme was aesthetics and the focus was in the arts and humanities. This allowed us to feature music, photography (particularly photojournalism), and the literature of Greek mythology. For 2015-16 the theme is ethics and the specific focus with be the ethics of identity. (A list of themes and relevant courses is listed at the end of this document.)

3. While Hellenic Studies will always be the largest part of this Center, we have expanded our focus so that additional cultures can be represented. This requires securing additional funding and co-sponsors. We anticipate that this will increase the visibility of this Center.

4. All events sponsored by the Center will be featured on a dedicated webpage, currently being developed by the office of University Relations.

**Center Activities for 2014-2015**

Macricostas Scholar Fall 2014, Dr. Richard McKim. Dr McKim has a BA in Classics from the University of Toronto and a PhD in Classics and Philosophy from Princeton University. He taught HUM 114 The Greek Experience in the fall 2014 with 31 students enrolled. This is more than double the number of students in the special topics course created by Dr. Pappas in 2013. Dr. McKim lives nearby and has continued to teach several other courses as a result of this initial appointment.

*Back to Polytheism! How ancient Greek religion made sense of human experience.* This public lecture was presented by Macricostas Scholar, Dr. Richard McKim on October 16, 2014. Sponsored by the Macricostas Family Foundation, approximately 70 people attended.

*War as Routine: Photojournalism and cultural values in Israel.* This public lecture was presented by Dr. Eva Berger, Media Critic and History, College of Management Academic Studies in Rishon Letzion, Israel on October 21, 2014. Sponsored by the Seymour Powers Endowment for Jewish Life and Culture at WCSU, approximately 35 people attended.
A Tribute to Marian Anderson: A recreation of Marian Anderson’s Farewell Concert. WCSU Opera students performed this concert at WCSU on February 11, 2015, with an introduction provided by Brigid Guertin, Executive Director of the Danbury Historical Society. Several students were then invited to perform at the Danbury Historical Society as part of their Marian Anderson Birthday Celebration. Sponsored by the Macricostas School of Arts & Sciences Dean’s Office, approximately 130 people attended.

Hellenic Melodies: A journey from classical to contemporary. This concert of rarely heard Greek Operetta was performed by Stefanos Koroneos, Georgios Argeratos, and Emilia Diakopoulou on February 18, 2015. Sponsored by the Macricostas Family Foundation, approximately 40 people attended.

Goals for 2015-2016

- Review and revise the structure of the committee and by-laws to better reflect the true operations of the Center.
- Recruit the Macricostas Scholar for 2015-2016.
- Develop three events on the theme of Ethics and Identity
- Start planning for fundraising efforts to support the representation of additional cultures

Center for the Study of Culture and Values Committee Members 2014-2015

- Missy Alexander, Dean, Macricostas School of Arts & Sciences
- Jennifer Duffy, History and Non-Western Cultures
- Theodora Pinou, Biological & Environmental Sciences
- Divya Sharma, Justice and Law Administration
- Kerry Walker, Music
**Organizing Themes**

Activities will be linked to themes that rotate on a three year basis. These themes have been developed to guide the selection of courses and events each year. All three encourage interdisciplinary dialogue and participation in events.

1. Aesthetics
2. Ethics
3. Globalization

**Links to Existing WCSU Curriculum**

For each theme existing courses have been identified as good opportunities for identifying experts to hire as endowed professors and to connect to existing curriculum. The Macricostas Scholar must have a research agenda that includes a focus on Greece to insure that students have an opportunity to learn about Greece’s contributions to art, politics, education and philosophy as well as the more recent impact of economic policies and globalization on the daily lives of citizens of Greece. This is an effort to develop a broader audience for the curriculum and the events sponsored by the Macricostas Family Foundation.

**Sample Courses by Theme**

<table>
<thead>
<tr>
<th>Aesthetics</th>
<th>Ethics</th>
<th>Globalization</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and Appreciation of Western Art: Beginnings to the Renaissance</td>
<td>Human Rights: With Liberty &amp; Justice for All</td>
<td>World Governments, Economies and Cultures</td>
</tr>
<tr>
<td>The Greek Experience</td>
<td>Ethical Issues in Business</td>
<td>Comparative Economic Systems</td>
</tr>
<tr>
<td>Art and Experience</td>
<td>Ethical Issues in HealthCare</td>
<td>Theory of International Economics</td>
</tr>
<tr>
<td>Philosophical Issues in Literature</td>
<td>Ancient Philosophy</td>
<td>Money, Banking and Capital Markets</td>
</tr>
<tr>
<td>Philosophy of Art</td>
<td>Introduction to Ethical Theory</td>
<td>Multinational Financial Issues</td>
</tr>
<tr>
<td>Classical Mythology</td>
<td>Constitutional Law</td>
<td>International Institutions</td>
</tr>
<tr>
<td>Introduction to Poetry</td>
<td>Fundamentals of Conflict Resolution</td>
<td>Contemporary International Economic Issues</td>
</tr>
<tr>
<td>History of the Theater</td>
<td>Ethical Responsibility in Human Communication</td>
<td>Globalization and Migration</td>
</tr>
<tr>
<td>World Music</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>